

# Tracy Beck

*"Let the wind carry me into the sun as an eagle soars,"*

is a poem evolving from Tracy's CD releases as a recording artist. Her musical style ranges from blues and folk to country and swing touching on many aspects of American music in between. Many of her songs reflect her love of the outdoors, and the mountains she fell in love with while living out west and spending time in Montana.

Listening to her recent release "As an Eagle Soars," you can imagine yourself back in the old west walking into an old wooden double door saloon, to hear the singer and her story, the piano player, and the fiddle. At times you might want to roll down your windows and drive. At other times you might find yourself quiet, lured into the reflective storytelling and melodic melodies. Longing for love, yearning for the west, in search of passion and self-discovery is what this album is about. Tracy is able to evoke that free spirit in her music that John Denver was famous for.

Her music journey began in the fourth grade when she was given a recorder. She chose the saxophone for its soulfulness. Her love of poetry and music led her to the acoustic guitar. Tracy has played a variety of venues; festivals such as Bastille Days and Summerfest in Milwaukee, county fairs, small intimate cafe's such as Side Walk Cafe in New York to Cafe Lena in Saratoga Springs.

Unpredictability is an essential part of Tracy's music. What sets her music composition apart is her eclectic style. Her unique vocals combined with infectious hook lines and ever-changing musical moods will take you on a memorable journey. This is evident in her release, "Into the Sun;" she dabbles in a variety of colors and textures in her vocal approach, delivering a rough edge, or a soft vocal touch.

Some of Tracy's influences over the years have been Joni Mitchell, Edie Brickell, Lucinda Williams, Bonnie Rait, Van Morrison, Alison Krauss, Eva Cassidy, Gillian Welch, The Eagles, John Denver, Johnny Cash and Bob Seger.